

## UNEASY DOES IT

ANNIKA VON HAUSSWOLFF AT MAGASIN 3  
STOCKHOLM KONSTHALL

Swedish artist Annika von Hausswolff first garnered attention in the 1990s for her disturbing color photographs



ANNIKA VON HAUSSWOLFF, *UNTITLED*, 2002. C-PRINT, 50 X 39 IN. COURTESY THE ARTIST AND MAGASIN 3 STOCKHOLM KONSTHALL.

of women lying facedown in natural settings. Resembling crime-scene documents, and similarly staged but less bloody than Ana Mendieta's searing 1973 *Untitled (Rape Scene)*, von Hausswolff's work of the time reacted to the mass consumption of violence as well as to the historical representation of female figures and traditional landscapes in art. Her 1994 series "A Landscape Study" depicts the back of a cleanly shaven male head facing a birch forest—references to Nazi youth colliding with ideas of the sublime. In recent years her work has included choreographed moments of absurd, humorous domestic actions, containing strong undercurrents of tension; from a half-clothed woman sitting on a chair and awkwardly draped by a beige outfit, to a young girl calmly wielding a chain saw, to a lone, flesh-colored bra hanging forlornly in an empty closet, von Hausswolff's confrontational subjects perform their gender in always-surprising ways.

FEB. 9–JUN. 8, [MAGASIN3.COM](http://MAGASIN3.COM)